

Local Stories /An Oral Histories Project

Call for Applications

Application Deadline: June 8, 2010

Applications will be accepted online beginning May 13, 2010

Images may be uploaded from May 13 through June 8 to the Nonstop website:

<http://nonstopinstitute.org/local-stories-an-oral-histories-project/>

Purpose

Oral history making involves the recording, preservation and interpretation of historical information, based on the personal experiences, recollections, witnessing and opinions of individual speaker(s). Oral history making is grounded by an interview process characterized by open-ended questions and documented responses. For *Local Stories/An Oral Histories Project* Nonstop seeks proposals that will use a local oral history (or histories) as a major component of the artist residency. The proposed projects should be grounded in the lived experience of Yellow Springs and neighboring locales and can be expressed in a range of art disciplines and presentation formats. The proposals can be focused through subjects including but not limited to a person, a neighborhood, a period of history, or any of a community's shared natural, cultural or civic resources. The final installations can be 2-d or 3-d work, media-based, text-based, performative, interactive or combinations of these ways of engaging subject matter and audiences. Components of the projects can also occur as a performance or a screening in Nonstop's main space, or reside on Nonstop's website. The proposals can be focused through subjects including but not limited to a person, a neighborhood, a period of history, or any of a community's shared natural, cultural and civic resources.

General Information

Local Stories/An Oral Histories Project artist residencies will be housed in the former office area of the Nonstop Institute at 305 North Walnut Street, Yellow Springs, Ohio. The residencies will begin June 14, 2010. The floor plan and a brief video documenting the evolution of the space will be available on the website. Nonstop offers free studio space to eligible artists for a 7-week period, followed by a publicized exhibition of the final projects. Artists also have access to the facilities on a 24-hour basis with wireless Internet access and a shared meeting space. Selected artists will receive up to \$150 for supplies. Other amenities include a viewing area for DVD, a shared Macintosh computer and a kitchen area with a microwave, refrigerator, water cooler and a coffee maker. Any special technical needs associated with the work should be described within the application.

Eligibility

Local Stories/An Oral Histories Project invites applications by artists working in the southwestern Ohio region and will consider proposals by artists working in all media and at any stage of their careers. A minimum of two residency artists selected will be Yellow Springs residents.

Selection Process

A panel of arts professionals and artists will review applications and select artists for the residencies. Artists will be selected based on the quality of their submitted work samples and their ability to integrate the conceptual framework of this project into the proposal for the residency. The selection process will be completed by the June 12, 2010. All applicants will be notified by email. Please do not call the office for selection results.

Useful Materials:

Residency Studios Floor Plan - Application Information (PDF) - Press Release at <http://nonstopinstitute.org/local-stories-an-oral-histories-project/>

Deadline for applications: June 8, 2010

GENERAL APPLICATION INSTRUCTIONS:

APPLICATIONS CONSIST OF 2 PARTS:

- 1) APPLICANT INFORMATION must be submitted online (see webpage link above).
- 2) WORK SAMPLES can be submitted online (see form below), or delivered by U.S. mail (see webpage link above).

Work Samples can be submitted online (www.nonstopinstitute.org) or submitted on CD, DVD, or VHS tape and sent to Nonstop via U.S. Mail. Please submit work samples online if possible.

All submitted applications must be posted to the webpage on or before June 8, and all Work Samples must be posted to the website or received at Nonstop on or before June 8. Applications received after this date will be disqualified. Someone will be present at Nonstop to receive in-person delivered Work Samples from 3-5 PM on June 8.

If you are mailing in Work Samples (on CD, DVD or VHS tape), please mail to:

Local Stories/An Oral Histories Project
c/o Nonstop Institute
305 North Walnut St., Suite C
Yellow Springs, OH 45387

IMPORTANT—IF YOU ARE SENDING A CD, DVD or VHS TAPE and would like it returned, please include a self-addressed stamped envelope (SASE) with proper postage. We will not be responsible for return of materials that do not include a SASE.

If you have any questions, please contact Chris Hill at (937)-767-2327 or inquiries@nonstopinstitute.org

APPLICATION FORM, RESUME & WORK SAMPLES

Please fill out the online application at <http://nonstopinstitute.org/local-stories-an-oral-histories-project/>

Notice that there are limits to the number of characters for the Artist Statement, Project Proposal, and Special Needs. We recommend that you write out these statements in Word or a similar program that has a Word Count first. The online form will not accept statements that contain more than the stated number of characters.

After you fill out the Application form, please notice that you must also submit a RESUME and WORK SAMPLES, and instructions for submitting these elements of the Application continue below.

1. CONTACT INFORMATION—Please include phone contact info along with the rest of the requested info.
2. ARTIST STATEMENT—Write a statement about your work, your art-making or journalistic process, and how this residency opportunity will support your current work (limit= In 1500 characters).
3. PROJECT PROPOSAL—Describe your project proposal, or the process through which you will engage the ideas, subjects, topics and materials that relate to the Purpose statement of *Local Stories/An Oral Histories Project* artist residencies program (limit= In 1500 characters).
4. SPECIAL NEEDS—Include any possible technical needs that may be an issue with regards to the presentation of the work. There is no guarantee that your needs will be met, but we will do what we can based on our limited resources (limit= In 1500 characters).
5. RESUME—Your resume (as PDF or .DOC file) should be uploaded using the ADD FILES button at <http://nonstopinstitute.org/local-stories-an-oral-histories-project/> Your resume should include your name, address, phone number and email address along with your exhibition, screening, performance, and/or publication history and educational background.

6. WORK SAMPLES—Online work sample submissions can be uploaded using the ADD FILES button at <http://nonstopinstitute.org/local-stories-an-oral-histories-project/> . These Work Samples can be images, sound files, text files, or media (see specific instructions for each of these types of Work Samples below). **Where possible, we encourage you to submit Work Samples that will give the reviewers some sense of how your past work connects to the project you are proposing for the *Local Stories/An Oral Histories Project* residency.** We encourage you to submit ONE TYPE of Work Sample that is most relevant to the project you are proposing. If you think you need to submit more than one type of Work Sample (for example, both image files and sound files), then please contact inquiries@nonstopinstitute.org before June 5 so that we can speak with you about your decision and anticipate your submission. Please do NOT send original artwork.

a. IMAGE FILES—You may submit up to 20 images. Maximum size in any direction: 1000px. Image resolution: 72 dpi. Each image file should be titled with your full name and a number that will correspond to the accompanying Image Script. Upload your images online using the ADD FILES button below. Image Work Samples must be submitted online.

IMAGE SCRIPT—The Image Script is a separate document (that should also be uploaded with the ADD FILES button) and that is numbered according to the Image Files submitted. You must submit the following identification for each image: Your Last Name, First Name, image number, Title, Dimensions, Materials, Date completed, and a brief description of the project (please limit to no more than 50 words for each project sample).

b. SOUND FILES—You may submit up to 12 minutes of sound files that represent up to 5 different projects (as excerpts or complete works). Please submit MP3 files only and submit online using the ADD FILES button. The reviewers will listen to the first 5 minutes. They may decide to listen to up to 12 minutes. Please number the submitted files in the order that you want the reviewers to start their listening. Your strongest work should be labeled #1. It can be an excerpt of a longer project. Please give careful consideration to what the reviewers will hear in the first 5 minutes. Each of the sound files should be titled with your full name and a number that will correspond to the accompanying Sound Script.

SOUND SCRIPT—The Sound Script is a separate document (that should also be uploaded with the ADD FILES button) and that is numbered according to the Sound Files submitted. If you submit an excerpt of a longer work, please indicate that the submission is an excerpt and indicate both the length of the excerpt and the length of the complete work. You must provide the following identification for each sound file submitted: Your Last Name, First Name, selection number, Title, excerpt duration, date completed, your role in the creation of this work and any information on collaborators (for example: John Smith, editor with Jane Doe recordist OR John Smith, composer and post-production, with Jane Doe and Peter Jones, musicians on violin and bass), and a brief description of the project (please limit to no more than 50 words for each project sample). Sound submissions must be made online.

c. MEDIA FILES (MEDIA PROJECTS, PERFORMANCE DOCUMENTATION)—You may submit up to 12 minutes of video on a DVD or VHS tape. The reviewers will watch the first 5 minutes. They may decide to watch up to 12 minutes. Please order/number the submitted projects in the sequence that you want the reviewers to start their viewing. Your strongest work should be labeled #1. It can be an excerpt of a longer project. Please give careful consideration to what the reviewers will watch in the first 5 minutes. Each of the video projects should be titled with your full name and a number that will correspond to the accompanying Media Script.

MEDIA SCRIPT—The Media Script is a separate document that should be printed out and accompany the numbered media work samples/chapters on the DVD or the sequential selections on the VHS tape. If you submit an excerpt of a longer work, please indicate that the submission is an excerpt and indicate both the length of the excerpt and the length of the complete work. You must provide the following identification and description for each media project submitted: Your Last Name, First Name, selection number, Title, excerpt duration, date completed, your role in the creation of this work and any information on collaborators (for example: Jane Doe, editor and sound with John Smith camera, OR Jane Doe, writer, performer, with Peter Jones and John Smith, media documentation, editor), and a brief description of the project (please limit to no more than 50 words for each project sample). Please submit media projects and media documentation of performances on DVD or VHS tape. Please test your DVDs and make sure that they play without problems. With VHS tapes, please make sure that when you submit them they are rewound and cued to the beginning of the first selection.

d. TEXT FILES—You may submit up to 25 pages of text. Please submit text-based Work Samples online. Your strongest work should be labeled #1. It can be an excerpt of a longer project. Each of the text-based projects should be titled with your full name and a number that will correspond to the accompanying Text Script.

TEXT SCRIPT—The Text Script is a separate document (that should also be uploaded with the ADD FILES button) and that is numbered according to the Text Files submitted. If you submit an excerpt of a longer work, please indicate that the submission is an excerpt and indicate both the length of the excerpt and the length of the complete work. You must provide the following identification and description for each text project submitted: Your Last Name, First Name, selection number, Title, excerpt length, date completed, and a brief description of the project (please limit to no more than 50 words for each project sample).