

Open Village/Open Space Artist Residency Program

Call for Applications

Application Deadline: December 1, 2009

Applications will be accepted online beginning November 19, 2009

Images may be uploaded from November 19 until December 1 to the Nonstop website:

www.nonstopinstitute.org

Purpose

Open Village/Open Space is an examination of how an artist's work is shaped within a shared environment, addressing the intricacies of working in spaces whose use is simultaneously private and public. The Nonstop facility allows its members to flesh out concerns of freedom and constraint that occur when the public and private collide. The goal of the residency/exhibition is to provide both physical and conceptual workspaces that invite the artists to tackle these issues and the affect it has on the creation of their work.

General Information

The Open Village/Open Space Residency Program will be housed in the Office area of the Nonstop Institute of Yellow Springs Ohio at 305 North Walnut Street, Yellow Springs, Ohio. The residency will begin December 10, 2009.

The floor plan and a brief video documenting the evolution of the space will be available on the website. Nonstop offers free studio space to eligible artists for a six-week period. The opening will coincide with the 1st Annual Nonstop Benefit gala. Artists also have access to the facilities on a 24-hour basis with wireless Internet access, and a shared meeting space. Other amenities include a viewing area for DVD, a shared Macintosh computer and a kitchen area with a microwave, refrigerator, water cooler and a coffee maker. Any special technical needs associated with the work should be described within the application.

Eligibility

Open Village/ Open Space Artist Residency project invites applications by artists working in the southwestern Ohio region and will consider proposals by artists working in all media and at any stage of their careers.

Selection Process

A panel of arts professionals and artists will review applications and select artists for the residency.

Artists will be selected based on the quality of their work and their ability to integrate the conceptual framework of this project into the residency. The selection process will be completed by the December 7, 2009. All applicants will be notified by email. Please do not call the office for selection results.

Deadline for applications: December 1, 2009

APPLICATION INSTRUCTIONS.

All APPLICATION PAPERWORK AND EXAMPLES OF WORK MUST BE SUBMITTED ONLINE
MUST INCLUDE AND BE PLACED IN THE FOLLOWING ORDER:

Please include your Last Name, First Name at the top of each page.

All submitted applications must be posted to the webpage on or before December 1. Applications received after this date will be disqualified. Applications should not be mailed ALTHOUGH SPECIAL CONSIDERATION MAY BE GIVEN TO THOSE SUBMITTING TIME BASED MATERIALS ON A DVD. APPROVAL WILL BE GRANTED ON A CASE-BY-CASE BASIS. IF APPROVAL IS GRANTED THEN MATERIALS SHOULD BE MAILED TO:

Open Village/Open Space Residency Program
c/o Nonstop Institute of Yellow Springs Ohio
305 North Walnut Street Suite C
Yellow Springs, Ohio 45387

We strongly urge all applicants to submit electronically. Please contact Michael Casselli at inquiries@nonstopinstitute.org to discuss special consideration. Please submit your application to the Open Village/Open Space residency program on the Nonstop Website:

www.nonstopinstitute.org

APPLICATION

APPLICATION FORM

Please fill out the online application on our website. The application form will include:

A. RESUME

Please include your name, address, phone number and email address along with exhibition and educational background.

B. ARTIST STATEMENT

In 250 words or less, write a statement about your work and your process.

C. STATEMENT OF OBJECTIVES

In 250 words or less, describe your potential plans for projects, ideas and expectations as they relate to the Purpose statement of the Open Village/Open Space residency program

D. SPECIAL NEEDS

Include any possible technical needs that may be an issue with regards to the presentation of the work. There is no guarantee that your needs will be met, but we will do what we can based on our limited resources.

E. SASE

IF YOU HAVE BEEN AUTHORIZED TO SEND A DVD and would like it sent back, please include a self-addressed stamped envelope with proper postage. We will not be responsible for return of materials that do not include a SASE.

DOCUMENTATION

All work samples must be submitted electronically unless an exception has been granted to send a DVD of film/video, performance or kinetic art.

Only ONE format will be reviewed.

We **will not** accept CDs of digital images. Slides or VHS will also not be accepted. Please do not send original artwork.

The link to the Nonstop webpage for uploading images will only be available until December 1st.

The numbers on the image script should correspond with the numbers marked on the image file. Each uploaded image file must be titled with your Last Name, underscore, First Name, image number, underscore, Title, underscore, Dimensions, underscore, Materials, underscore, Date

(Example: Smith_John01_Title_4" x 5" _Materials_2001).

Film and video artists must also submit a video script that corresponds to the submitted DVD.

Include the title, date, medium, dimensions, and a brief description of the work (less than 50 words for each image). Please label all work samples carefully so that applications can easily be associated with them.

A. 20 Images

Each image file must be titled with your Last Name, underscore, First Name, image number, underscore, Title, underscore, Dimensions, underscore, Materials, underscore, Date

B. Maximum size in any direction: 1000px

Image resolution: 72 DPI.

FOR DVD

The panel will watch the first five minutes of your DVD. You may choose to put a five-minute sample segment at the beginning of the DVD if you feel that is the best representation of your work. Otherwise, the panel will watch the first five minutes of the first work on your DVD.

Only moving images, i.e. time-based media, video, kinetic art or documentation of performance art, should be submitted on DVD. DVDs of still artwork or documentation of artistic process will not be viewed.

DVDs will be viewed on DVD players only, not on computers, so please test your DVD before submitting it.

The panel may choose to watch to more of your work past the first five minutes. For DVD pieces containing several work examples, please make each piece a separate chapter on the DVD for easier viewing.

Musicians/Composers must submit work electronically.

C. 5 Compositions/Arrangements

Each uploaded sound file must be titled with your Last Name, underscore, First Name, underscore, Title, underscore, Instrumentation, underscore, Date

File Format:

MP3 only